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## **PERFORMANCES**

### **2022**

ArtsWestchester, *WOMEN: This Much and More*, White Plains, NY

### **2021**

Hammond Museum & Japanese Stroll Garden, *WOMEN: This Much and More*, North Salem, NY

### **2016**

BeanRunner Café, *100 Reasons to Eat Something*, Peekskill, NY

### **2015**

Saunders' Farm, *Collaborative Concepts' Farm Project 2015, Linda Jean Fisher: Work Period Prose Poems*, Garrison, NY

## **SOLO EXHIBITIONS**

### **2018**

Hamlet of Harvard Hall, *Linda Jean Fisher: Six Million: Giclées, Videos, and Prose Poems*, East Branch, NY

### **2008**

Time and Space Limited, *A Different Country*, Hudson, NY

### **2007**

1929 Gallery, Eisenhower Hall, *Linda Jean Fisher: The Color of Loyalty, A Tribute to Dr. J. Robert Oppenheimer*, U.S. Academy at West Point, NY

### **2005**

Gallery 25N, *Linda Jean Fisher: Paintings*, Peekskill, NY

Monmouth College, *Linda Jean Fisher: Color From the Inside Out*, Monmouth, IL

This exhibition was supported in part with funds from **Special Opportunity Stipends Program** through **New York Foundation for the Arts** and **New York State Council on the Arts**, administered in Mid-Hudson by Garrison Art Center.

### **2004**

williamMAXWELL FINE ARTS, *Linda Jean Fisher: Order and Chaos II*, Peekskill, NY

Chappaqua Library, *Linda Jean Fisher: Order and Chaos*, Chappaqua, NY

### **2002**

Hendrick Hudson Free Library, *Linda Jean Fisher: The Birren Experiment*, Montrose, NY

**1999**

Fine Arts Gallery, Westchester Community College, *Tell It Like It Is: Linda Jean Fisher and Vernita N'Cognita*, Valhalla, NY

**1998**

Highland Cultural Center, *Linda Jean Fisher: Transcending Boundaries*, Highland, NY

**1995**

Subculture Gallery, *Linda Jean Fisher and Susan Walsh*, Philadelphia, PA

**GROUP EXHIBITIONS**

**2021**

Westchester Community College, *Fall 2021 Alumni Exhibition*, Virtual Exhibition

**2018**

BeanRunner Café, *HIGH CONTRAST: Culture Confronts Chaos*, Peekskill, NY

**2017**

Jeanette J. Phillips Health Center Atrium, *Transplanted Too*, Peekskill, NY

Mezzanine Gallery, Paramount Hudson Valley, *Transplanted: Hopes, Fears and Dreams*, Peekskill, NY

BeanRunner Café, *Strong As A Woman*, Peekskill, NY

**2014**

Mezzanine Gallery, Paramount Hudson Valley, *Brains, Boobs, & Backbones*, Peekskill, NY

Mezzanine Gallery, Paramount Hudson Valley, *Sneak Peek Art Showcase at the Paramount*, Peekskill, NY

**2013**

Westchester Community College Gallery, *It's Not Always Black & White*, Peekskill, NY

**2009**

Cunneen-Hackett Arts Center, *Art Along the Hudson*, Poughkeepsie, NY

**2007**

williamMAXWELL FINE ARTS, *The Flat File Show: A Multitude of Paperworks By a Multitude of Artists*, Peekskill, NY

**2006**

williamMAXWELL FINE ARTS, *Unexpected Visitors: An Uncanny Art Show*, Peekskill, NY

**2005**

Fine Arts Gallery, Westchester Community College, *Color By Numbers*, Valhalla, NY

**2003**

williamMAXWELL FINE ARTS, *Holiday Salon Show*, Peekskill, NY

Coulter Young Gallery, *Everything But the Kitchen Sink*, Peekskill, NY

**2002**

Castle Gallery, College of New Rochelle, *2002 Westchester Biennial*, New Rochelle, NY

**2001**

williamMAXWELL FINE ARTS, *Holiday Salon Show*, Peekskill, NY

Marymount Manhattan College Gallery, *Between the Lines*, New York, NY

Westchester Arts Workshop Gallery, *Peekskill Artists Open Studio Group Show*, Peekskill, NY

The Joe and Emily Lowe Gallery at Hudson Guild, *Lucky Draw*, New York, NY

**2000**

The Bronx Museum of the Arts, *Good Business Is the Best Art: Twenty Years of the Artist in the Marketplace Program*, Bronx, NY

**1999**

The Joe and Emily Lowe Gallery at Hudson Guild, *Millennial Fever: Cutting-Edge Art of the Future*, New York, NY

The Alternative Museum, *The Millennium Exhibition*, New York, NY

80 Washington Square East Galleries, *Small Works*, New York, NY

**1998**

Upper Gallery, The Paramount Center for the Arts, *Remembrance of Things Past: Memory Into Art*, Peekskill, NY

5 & 10 Store, *Face to Face*, Peekskill, NY

Castle Gallery, College of New Rochelle, *1998 Westchester Biennial*, New Rochelle, NY

Flat Iron Gallery, *Works in White*, Peekskill, NY

**1997**

Center Galleries, Center for Creative Studies, *The Clothes Show: Objects For and About Clothes*, Detroit, MI

Upper Gallery, The Paramount Center for the Arts, *Face to Face-The Hidden Self*, Peekskill, NY

SPACES, *Obsessions*, Cleveland, OH

Northern Westchester Center for the Arts, *KMAA Group Exhibition*, Mount Kisco, NY

Brownson Gallery, Manhattanville College, *An Organic Palette*, Purchase, NY

**1996**

CERES, *Hallelujah '96*, New York, NY

SAUCE, *The SAUCE Fashion Show*, Brooklyn, NY

Center Galleries, Center for Creative Studies, *Constructivists*, Detroit, MI

One Station Plaza, *On the Human Condition: Vanishing*, Peekskill, NY

Upper Gallery, The Paramount Center for the Arts, *Diverse Fragments: A Montage Of Collage*, Peekskill, NY

**1995**

Gallery Korea, *Markers of Identity*, New York, NY

**1994**

The Alternative Museum, *1994 National Showcase Exhibition*, New York, NY

The Bronx Museum of the Arts, *Artist in the Marketplace XIV*, Bronx, NY

SOHO 20, *The Pushpin Show*, New York, NY

**1993**

Bywood Gallery, *Social Works*, Peekskill, NY

**1992**

Fine Arts Gallery, Westchester Community College, *Alumni Exhibition*, Valhalla, NY

**1991**

Gallery 211, *Frameworks*, Ossining, NY

**1988**

Atlantic Gallery, *Black and White Drawing Show*, New York, NY

**REVIEWS AND ARTICLES****2008**

The Country Shopper, *Remembering the Holocaust through art and fingerprints*, Rich Monetti, July 19

**2007**

North County News, *The Color of Loyalty: Fisher's Homage to Oppenheimer*, Danny Lopriore, January 10-16

**2004**

The Star, *Exhibits showcase art and process*, Brian J. Howard, December 2

The New York Times, *A Language of Color Tells the Tale of the Atomic Bomb*, D. Dominick Lombardi, October 17

The Westchester County Times, *Visual Effects*, October 2004

**2002**

The Star, *Making a living from making art*, Ann Denion Hoskins, October 17

Cortlandt Magazine, *Artist Linda Jean Fisher Presents The Birren Experiment at Hendrick Hudson Free Library Gallery; All Are Invited*, Beverly Army Gillen, October 2002

**2000**

The Star, *Linda Jean Fisher on the ride of her life*, Eve Marx, December 1

The New York Times, *Sketches and Notes, and Pieces Take Shape*, D. Dominick Lombardi, May 14

**1998**

Record Review, *The Persistence of Memory*, D. Dominick Lombardi, October 2

Gannett Newspapers, *Narrowing the Gap to Manhattan*, Georgette Gouveia, May 31

The New York Times, *29 Works Are Exhibited By 18 Artists in a Biennial*, Vivien Raynor, May 24

Daily Freeman, *Cultural Center Exhibit Transcends Boundaries*, Joan D'arcy, March 27

**1997**

Detroit Free Press, *From Quirky Undies to Liturgical Shoes, Clothes is a Fashion Romp*, Keri Guten Cohen, June 22

The Detroit News, *Art Couture: Gallery Creates an Ensemble Out of Some Unusual Hang-Ups*, Joy Hakanson Colby, June 11

North County News, *Face to Face Explores the Hidden Self at Paramount Center*, Florence Hutton, June 11

The Westchester County Weekly, *So It Ain't SoHo: The Downtown Artist District of Peekskill Is Full of Working Studios Where Real Work is Going On*, Elizabeth Hilts, May 14

The Cleveland Free Times, *Obsessive Replay*, Siobhan La Piana, March 26

The Westchester County Weekly, *Applied Physics*, Elizabeth Hilts, March 20

Gannett Suburban Newspapers, *Nuts and Bolts Do an Artist Make*, Wendy DeGiglio, March 16

The Plain Dealer, *Disturbing, Provocative Views of the Mundane*, Steven Litt, March 14

The Peekskill Herald, *Exhibit at Flat Iron Adds Color to Winter*, D. Dominick Lombardi, February 6

**1996**

The Peekskill Herald, *Artist with Roots: Linda Fisher Returns to Work in Hometown*, Trev Leger, October 17

The Detroit News, *Women Use Industrial Materials to Fabricate Whimsical Works*, Joy Hakanson Colby, September 19

**1995**

Now! Magazine, *Peekskill Artist Transforms Memories Into Rubber*, Jennifer Gant, October

**1994**

The New York Times, *A Showcase for Artists Learning Their Business*, Holland Cotter, August 19

The New York Times, *A Religious Spirit Vies With Fun*, William Zimmer, July 31

## **PUBLICATIONS**

**1998**

*1998 Westchester Biennial*, designed and published by Castle Gallery, College of New Rochelle, New Rochelle, NY

**1994**

*Artist in the Marketplace XIV*, by Marysol Nieves, Lydia Yee, and Jackie Battenfield, The Bronx Museum of the Arts, Bronx, NY

## **GRANTS AND AWARDS**

**2004**

New York Foundation for the Arts and New York State Council on the Arts, Special Opportunity Stipend

**1993**

The Bronx Museum of the Arts, Artist in the Marketplace XIV

## **COMMISSIONS**

**1996**

Katharine Livingston, SCRAP Performance Group, Philadelphia, PA

## **COLLECTIONS**

**2007**

Department of Physics, United States Military Academy, West Point, NY

**2000**

Pfizer Corporation, Doral Arrowwood Education Center, Rye Brook, NY

Hendrick Hudson Free Library, Montrose, NY

Private Collections in New York, New Jersey, Florida, Michigan, and Pennsylvania

## **RESEARCH AND DEVELOPMENT**

### **1991-1992**

Westchester Arts Workshop, White Plains, NY  
Art and Feminist Studies

### **1988-1990**

The New York Academy of Art, New York, NY  
Figure Sculpture Class

### **1989**

Ecole Albert Defois, Les Cerqueux Sous Passavant, France  
Figure and Portrait Sculpture Classes

### **1988**

Italy  
I studied the painting methods of Roman Baroque and Venetian artists.

### **1987**

The School of Visual Arts, New York, NY  
*Painting in New York*

## **SPEAKING ENGAGEMENTS**

### **2011**

Guest Speaker, First Monday Salon, *A Woman's Work is Never Done: Six Million*, BeanRunner Café, Peekskill, NY

Guest Speaker, *A Woman's Work is Never Done: Six Million*, Fine Arts Department, Westchester Community College, Valhalla, NY

### **2005**

Guest Speaker, *How to Manage a Freelance Career as an Artist*, Fine Arts Department, Westchester Community College, Valhalla, NY

Slide Lecture, *Linda Jean Fisher: Applied Physics*, Monmouth College, Monmouth, IL

### **2004**

Slide Lecture, *Linda Jean Fisher: Order and Chaos*, The Chappaqua Library Theatre, Chappaqua, NY  
Guest Speaker, *How to Manage a Freelance Career as an Artist*, Fine Arts Department, Westchester Community College, Valhalla, NY

### **2002**

Slide Lecture: A Chronological Survey of My Craft and Detailed Descriptions of My Various Processes, Hendrick Hudson Free Library, Montrose, NY

**2001**

Slide Lecture, *Applied Physics: Art by Experiment*, Gallery 211, Ossining, NY

**1999**

Slide Lecture: A Chronological Survey of My Craft and Detailed Descriptions of My Various Processes, Eastchester High School, Eastchester, NY

Guest Speaker, *How to Manage a Freelance Career as an Artist*, Fine Arts Department, Westchester Community College, Valhalla, NY

**1997**

Slide Lecture, *The Women Artists Series @ One Station Plaza: Linda Jean Fisher and Melinda Boiko Cosentino*, One Station Plaza, Peekskill, NY

Slide Lecture: A Chronological Survey of My Craft and Detailed Descriptions of My Various Processes, Eastchester High School, Eastchester, NY

Guest Speaker: The Tools and Techniques I Use To Develop and Sustain My Art Career, Valley Artists Association, Peekskill, NY

Slide Lecture: A Chronological Survey of My Craft and Detailed Descriptions of My Various Processes, Marymount College, Tarrytown, NY

**1996-2003**

Slide Lecture: A Chronological Survey of My Craft and Detailed Descriptions of My Various Processes, *Art History Survey*, Mercy College, Westchester County and Bronx, NY

**1995**

Gallery Talk: The Techniques I Use To Design and Build My Sculptures, Center Galleries, Center for Creative Studies, Detroit, MI

Slide Lecture, *Friday Night Series Women in Art: Linda Jean Fisher*, One Station Plaza, Peekskill, NY

**1994**

Guest Speaker: The Tools and Techniques I Use To Develop and Sustain My Art Career, Senior Arts Seminar, Marymount College, Tarrytown, NY

**1992**

Gallery Talk: The Techniques I Use To Make My Paintings, Fine Arts Department, Westchester Community College, Valhalla, NY

**EDUCATION****1988**

The School of Visual Arts, New York, NY  
B.F.A. Painting

**1985**

Westchester Community College, Valhalla, NY  
A.A.S. Fine Arts, Curriculum Award Winner