# Work Period: 30 April 2018 - 6 May 2018

The restaurant's din was louder than the sound made by a quartet of sledgehammer musicians striking the towers of a suspension bridge. All the patrons sat around their tables staring into their smartphones while they talked about the probability of a third world war. The blue light emitted by this throng of digital devices created an eerie glow that could be seen by the bombardier in the B-17 flying fortress soaring overhead. I am the only person who knows we are all going to die but am not able to utter a single word. I recently lost my ability to speak as a result of violently shaking my head to punk and heavy metal music for eleven straight years. I also suffer from post-traumatic stress disorder. This condition was triggered by a terrifying incident I witnessed when I was ten years old. Of course, I only make my condition worse when I read books on such events as the Holocaust, the Second World War, and the murder of Emmett Till. I am not the makings of a hero. Or am I? I know the flying fortress well because we fought nose to nose over Hiroshima when I begged her to let the successful detonation of a nuclear bomb remain a test. I lost once before and am willing to fight again because now I have been further hardened by a painful number of errors driven by power, money, greed, prejudice, and hatred. I see these five things as related. You really do need money to gain power. Then after you believe you

have an upper hand on God and more money than Wells Fargo you grow ever gluttonous. On the day your influence and wealth fade, you will blame, persecute, and destroy an entire race because your total collapse has nothing to do with you. In the end, you are a hatred machine. But all machines eventually wear down and it will be your first victim who adds these tired scraps to a mound of rubbish. So here I am wrestling in the sky with a flying fortress to save an inventory of smartphones and the people attached to them. This mute dinosaur is going to win so the smartphones below can use their people to stop the third world war.

### Work Period: 31 August 2020 – 6 September 2020

I sit as still as the dead In the booth closest to the emergency exit Of the little diner on Bank Street

The waitress walks over With a pot of hot coffee

She is dressed in black and white

I am wearing grey And this makes her angry

Because she wants to figure me out

You know
Define me
So she can play it safe
And move on to the next patron

But I am dead And I am grey

No one can render me in black and white

I am the one You don't want to look at Because I am ugly

I am the one You don't want to listen to Because I am worse off than you

I am the one

You don't want to pay Because I have more money than God

I am God Because you are misguided By advertisements telling you I am

This is why I sit in the booth Closest to the emergency exit Disguised as the dead

Because I want to escape From the likes of you

This piece is going to disturb the persons Who misunderstand my art

The same individuals who liked the other stuff I did Before more facets formed on my life And transformed my art

But my art needed change And I didn't have the courage to let go

I admit

I don't have the strength To move continents

But this makes me human And drives me to produce

I want to make art that pushes me to pain

Not the pain I feel

When I hit my elbow
On the corner of a piece of furniture

But the kind of pain I feel When I stand face to face With something so honest I am not worthy to say it is mine

## Work Period: 22 February 2021 – 28 February 2021

Boris Karloff's suspenders

Cynthia Wade's Twinkie

Cicely Tyson's awareness

Helen Frankenthaler's apron

George Farmer's stopwatch

Iggy Pop's microphone

Gene Simmons's codpiece

Robert Caro's notes

Woody Allen's typewriter

Joseph Hanson's photographs

Wallace and Gromit's teeth

Elissa Zelman's Peanut

Georgia O'Keeffe's hands

Grace Fisher's bible

George Washington's thighs

Leonardo's notebooks

Maija Reed's collages

Jonieka Graham's office

Robin Miles's voice

Kevin David's chains

Elwyn Hutter's laugh

Jennifer Brehl's humility

Charlotte Schulz's details

Peg Taylor's tenacity

Jane C. Wright's compositions

Cesar Castroverde's calves

Cloris Leachman's everything

Cleonese Hanson's macaroni and cheese

Kimberly Miller Bronner's salutatorian speech

Neil O'Leary's record collection

Cynthia Knox's social responsiveness

Harvey Hutter's eclectic interests

Bebe Hutter's ironclad will

Maria Abonnel's uncommon flexiblity

Mark Barth's latissimus dorsi

Peter Moretti's arched roofs

Jean Moretti's escarole soup

Pat Brigham's reading glasses

Edie Ellis's art collection

Robert Oppenheimer's porkpie hat

Genevieve Fisher's sewing machine

Vincent Fisher's salted beer

Thomas Fisher's little skeleton

Peggy Weiss's pink house

Wonder Woman's invisible plane

Suzi Quatro's bass riffs

Madeline Kahn's singing voice

Natalie De Surrey's portrait paintings

Ray Lowery's yellow book

Marjie Zelman's shadow boxes

Richard Hanson's religious experience

Amanda DiGiacomo's tiny handwriting

Lou Tangorra's diverse projects

Beverly Army Williams's missing thesaurus

Abby Cross's maternal grandmother

Linus van Pelt's security blanket

June Boyle's interior designs

Cathie Perry's Precambrian period

Jenya Hutter's passionate dynamism

Timothy Lang's Renaissance man

Kay Jackson McGuire's tote bag

Diane Leach's biology notebook

Victor Borge's punctuation marks

Katharine Livingston's innovative athleticism

Jeanne and Gary Shaw's X-mess Cards

Rochelle and Bob Hanson's family reunions

William L. Shirer's sense of humor

Charles Fisher's tool and die

Mary Ellen Keefe's shrunken head story

Sally Barnes's balloon handling skills

Joyce Moretti Fisher's Playtex Living Gloves

Marcy B. Freedman's sixteen opening mats

Hallie Wolfe's 2008 fitness goal

Big Bird's teddy bear Radar

Victor Bianchi's 1986 Leonardo machine

Carla Rae Johnson's screwdriver ignition key

Lucia Belci's water tower paintings

Denise Martin's little clay sculptures

Amy Goldsmith's 45-set workouts

Gary Plotch's World of Soap

Elizabeth Fairbanks Fletcher's rock star stance

Eugene Bullard's white dress shirt

Victor Littlejohn's paper shredder artwork

Dr. Ashley Cross's library of books

Fred Gillen Jr.'s silver cat eye glasses

Linda Cooper's binders of fitness programs

Karla Grimaldi's 20 gage shot gun

Dana Capobianco's walk up the staircase

Scott Davis's painting-a-week assignment

Medgar Evers's enforcement of voting rights

Amy Cabot's don't try too hard

Robert Shaw's Quint the shark hunter

Michael Corbitt's impersonation of Diana Ross

Martha Mesiti's library of music theory books

Felicia Catalano's fur mouse from Lincoln Center

Shanitra Brinson's gallery of Wonder Woman collectables

Daniella Dooling's skeleton of the thorax drawing

Arda Hutter's bike rides with Karen Henes

Jim Rollins's Taekwondo kicks over percussion instruments

Lauren Gottschalk's School of Visual Arts graduation photo
Jude James's 1970 purchase of Norman the Doorman
Jannette Barth's 13 minute and 31 second floor plank
Linda Jean Fisher and the Fletcher 6100 Computerized Mat Cutter

# Work Period: 10 May 2021 - 16 May 2021

Are the overdose deaths by opioids a crisis? Is it true that Dylann Roof considers psychology a "Jewish invention"? Do you think Julius Rosenberg's execution was based on a phony charge and that Ethel Rosenberg was entirely innocent? Was it necessary for the United States to drop two atomic bombs on Japan? If you could choose between getting cancer or dementia, which disease would you pick? Did you have the good fortune of knowing your grandparents? I think my wife has a superb derriere. Does this mean I am a shallow person? I make art every day. Am I disciplined, privileged, or both? I love reading non-fiction and listen to books to accomplish my research goals. Does listening to audiobooks have the same value as reading electronic, hardcover, and paperback books? Is a person who regularly attends religious services more spiritual than a person who does not? Do you get impatient standing in line at the grocery store, pharmacy, or hypermarket? My mom likes to relax and clean. What does your mom do to unwind? In 1981, my taxed Social Security earnings were \$2,063. What were your taxed Social Security earnings when you were sixteen years old? Have you ever been involved in a road rage incident? If so, who was the aggressor? There is a troll living under the Bear Mountain Bridge. He claims the Holocaust was invented by Jews as part of a plot to advance Jewish interests. Okay, okay. There is not a troll

paying property taxes on land under the Bear Mountain Bridge. But there are monsters who deny the Holocaust happened.

#### Work Period: 1 November 2021 – 7 November 2021

Is **ANGER** just a word or is it a feeling? Is Linda Jean Fisher a human **BEING** or an alien being? I wear my *CREATURE* from the Black Lagoon mask when I take a tubby. Does the thought of DEATH make you uncomfortable? ELECTROFISHING uses a direct electric current to attract and temporarily stop fish for easy capture. Is this fair to the fish? A **GLAMOROUS** person lives imaginatively, dresses stylishly, and moves gracefully. Does a person also need a kind heart to be glamorous? Are you tempted to press the HOT BUTTON? I find books on English usage IRRESISTIBLE and wear them around my neck because they are priceless JEWELS. Do KNUCKLEHEADS have lumpy craniums? I love LAMB Chop the sock puppet and shun anything in the meat department labeled with her name. The nouns MONSTER and money each have two syllables. Mike, the first fusion bomb, was tested by the United States on **NOVEMBER** 1, 1952, and an **OCTOPUS** has eight muscular arms endowed with two rows of suckers. I played with **PRETEND** friends during most of the sixth grade. Investigate the answer to a QUESTION if it fits together perfectly like the pieces in a jigsaw puzzle. The selection committees for the grants I reapply (and reapply) for are not RIGGED You and your time are valuable, and the scale of your SALARY does not change this. I went for a sleigh ride on the top end of my **TROMBONE** case when I was in the fourth grade. It didn't end well.

I am the UNDERDOG who surprises the competition. The *Winged VICTORY of Samothrace* is a hair model, and the Big Bad WOLF is a successful realtor. A cactus survives with little water and is characterized as a XEROPHYTE. Who would you rather have as a YOKEFELLOW: a cactus or a cow? ZOOTECHNICS is the technology of animal husbandry. What do you call the technology of human husbandry?